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Cambridge University Press 978-1-107-40203-4 - Figurative Language, Genre and Register Alice Deignan Jeannette Littlemore and Elena Semino Carol A. Chapelle Susan Hunston

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Figurative language, genre and register - CORE
Researchers investigating figurative language using corpora will find this new volume extremely helpful. Deignan, A., Littlemore, J. & Semino, E. (2013) Figurative language, genre and register. Cambridge Applied Linguistics. Cambridge University Press, Cambridge. ISBN 9781107009431

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1 Figurative language
The book Figurative Language, Genre and Register is organised in ten chapters. Using a number of earlier corpus studies of metaphor and metonymy, the authors show how forms and functions of figurative language vary from genre to genre and across registers. The aim of the book is to propose a framework for future analyses of this variation.

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"Figurative language is a marvelous book that will serve as both a very readable textbook for students and a source of research ideas for even expert figurative language scholars. The presentation of the complex cognitive linguistic literature on this topic is complete, well-organized, and illustrated with wonderful examples from literature, politics, science and religious discourse.

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